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made Easy,

AMUSING and INSTRUCTIVE.

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PREFACE.

THE Uſefulneſs of Books calculated for the Improvement of young People in the Arts of *Writing* and *Drawing*, are too evident to need being inſiſted upon —We ſhall therefore only beg leave in a very conciſe Manner to point out the particular Merits of the Work we here offer the Public.

FIRST, then, it is humbly propoſed as an Aſſiſtant to School-Maſters; for as the greateſt Part of theſe our Moral Copies were firſt wrote by that able and experienced Penman, Mr. *William Chinnery* Senior, and engraved from thence by an Artiſt very eminent in his Way; they will ſave ſuch Maſters the Trouble as well as Time of writing a Variety of Copies for their young Pupils with their own Hands.

AGAIN, this little Book will undoubtedly be found of infinite Advantage to ſuch Perſons, as either cannot write at all, or but very indifferently, and have no Opportunity of being inſtructed by any able Maſter; for here they will find not only all the Characters made uſe of in Printing; but thoſe, likewiſe, in all the Hands that are moſt uſeful, and moſt practiſed throughout *Great-Britain* in the Way of Trade and Buſineſs.

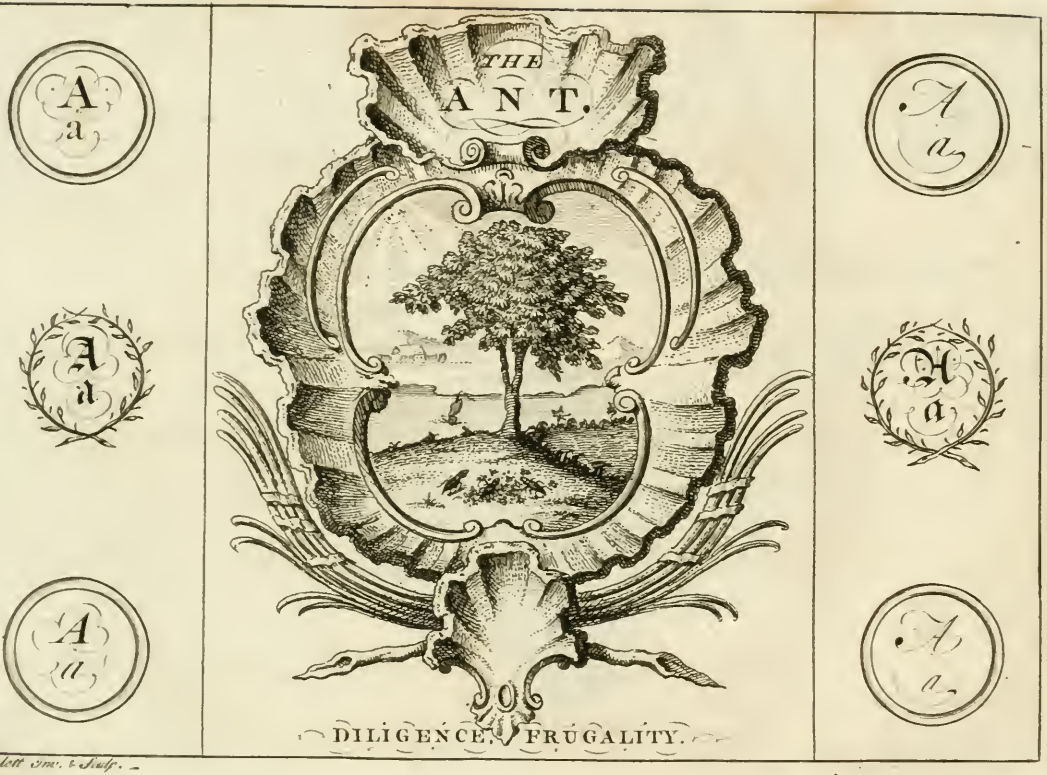
AND, that No One, who may be deſirous of Improvement in the two important Branches above mentioned, may want that Aid or Aſſiſtance, which this Attempt is ſo well calculated to afford them, the Editor has ſet ſo low a Price upon it, that it will fall within the Compaſs

paſs of almoſt every one's Purchaſe:—And it muſt be acknowledged, by all who are Judges of the Expence of ſuch a Number of Plates, and thoſe, likewiſe, ſo well executed, that it is the very cheapeſt Book of the Kind that has ever hitherto been publiſhed.

As to our Ornamental, Emblematic Devices, which we have ventured to call our DRAWING-BOOK, and we hope with ſome Degree of Propriety, it has One Thing, if Nothing more, to recommend it; namely, that Not One Single Deſign ever appeared in public before; and we apprehend, that the Whole is exhibited in an accurate and workmanlike Manner:—Such, therefore, as it is, it is freely ſubmitted to the Cenſure or Approbation of the Public, by

Their Moſt Obedient Servant,

Thos. Bellamy



J. Hulett Inv. & Sculp.

The Ant.

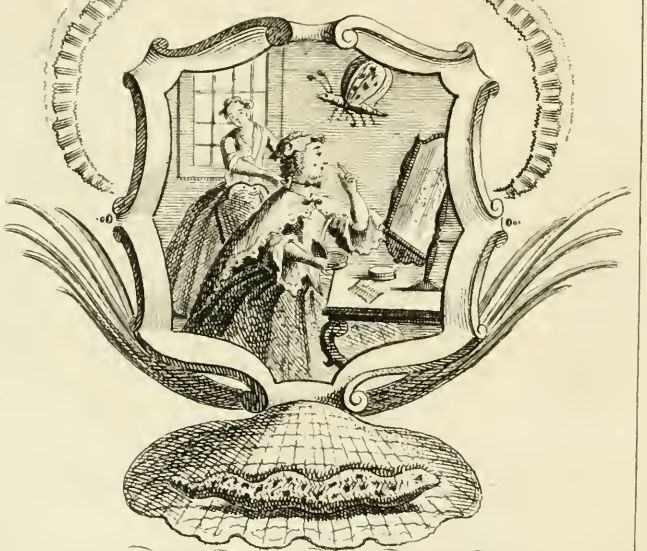
Who can observe th' industrious frugal Ant,
And not provide in Time for future Want?

Application.

Industry is All in All.

W.ᵐ Chinnery Sen.ʳ Scrip. — T. Hutchinson Sculpt.

THE
Butter-fly.



VANITY and SELF-CONCEIT.

T. Hulett Inv. & Sculpt

The Butter-fly.

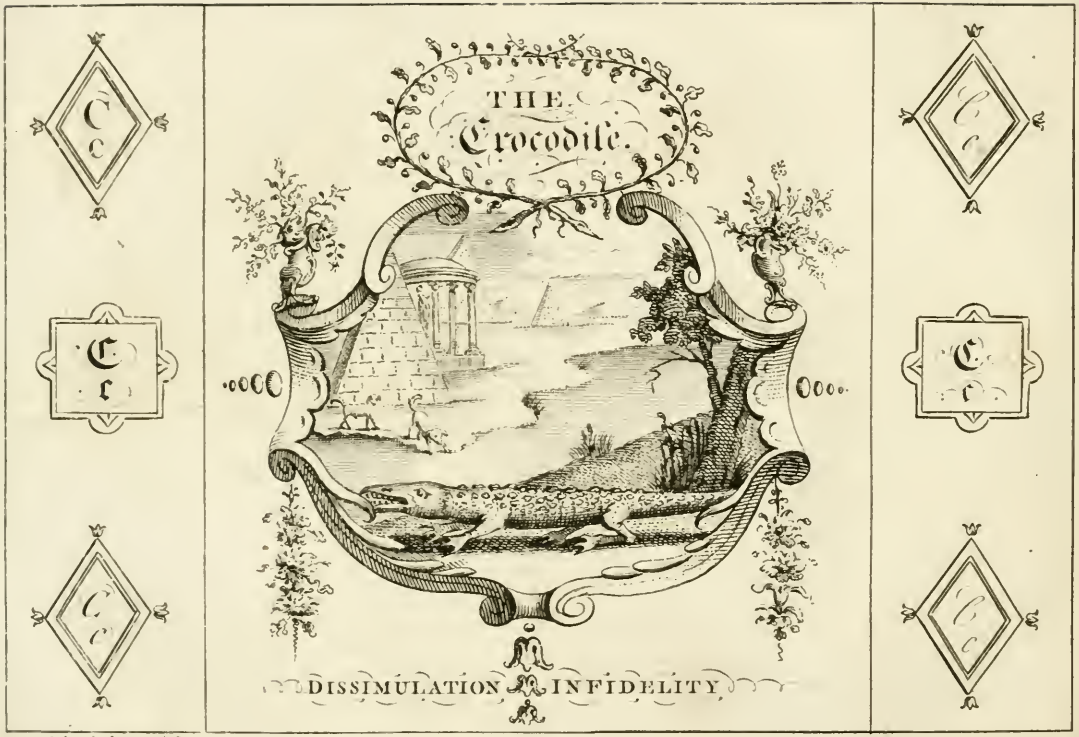
What is the gawdy Butter-fly? ..... At best
A worthless Caterpillar richly dreſt.

Application.

All is not Gold that glitters.

W. Chinnery Senr. Scrip

J. Hutchinson Sculpt

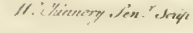

THE
Crocodile.
DISSIMULATION INFIDELITY

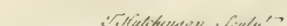
The Crocodile.

As the false Crocodile bemoans his Prey;
So weeps the Heir on his Sires dying Day.

Application.

There is no Foe like a false Friend.





J. Hulett Inv.t & Sculp.t

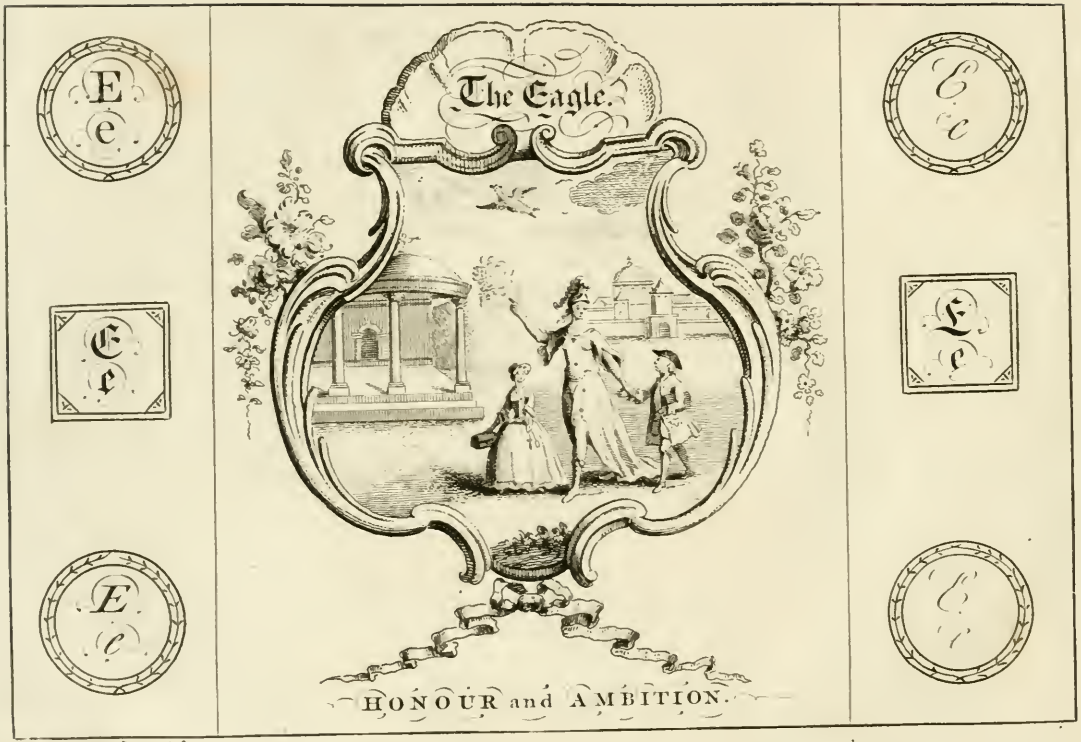
THE DOG.

The Dog that's true and watchful in his Kind
With Love and Gratitude should fire our Mind.

APPLICATION.

Adversity is the Touchstone of Friendship.

W. Chinnery Senr. Scrip. Tho. Hutchinson Sculp.



J. Hulett Inv^t & Sculp^t

THE EAGLE.

As Eagles, if well taught, ascend the Skies;
So Youth, by Dint of Education rise.

APPLICATION.

Manners make the Man.

W. Chinnery Senr. script. J. Hutchinson Sculp.

J. Hulett Inv.t & Sculp.t

According to Act of Parl.t

THE FOX.

When the Fox preaches, 'tis the Geese he wants:-
To Hypocrites for Gain turn formal Saints.

APPLICATION.

There is no Guard against an Impostor

W. Chinnery Jen.r Script. T. Hutchinson Sculpt.

THE GRASS HOPPER.

INDOLENCE and INACTIVITY.

J. Hulet inv.t et Sculp.

THE
Grass-hopper.

In Mirth the Grass-hopper spends all the Spring,
But is a giddy, thoughtless, lazy Thing.

Application.

Indolence is the Inlet to all Misfortunes.

W: Chinnery Scrip. *T. Hutchinson Sculp.*

F. Garden Sculp.

THE HEN.

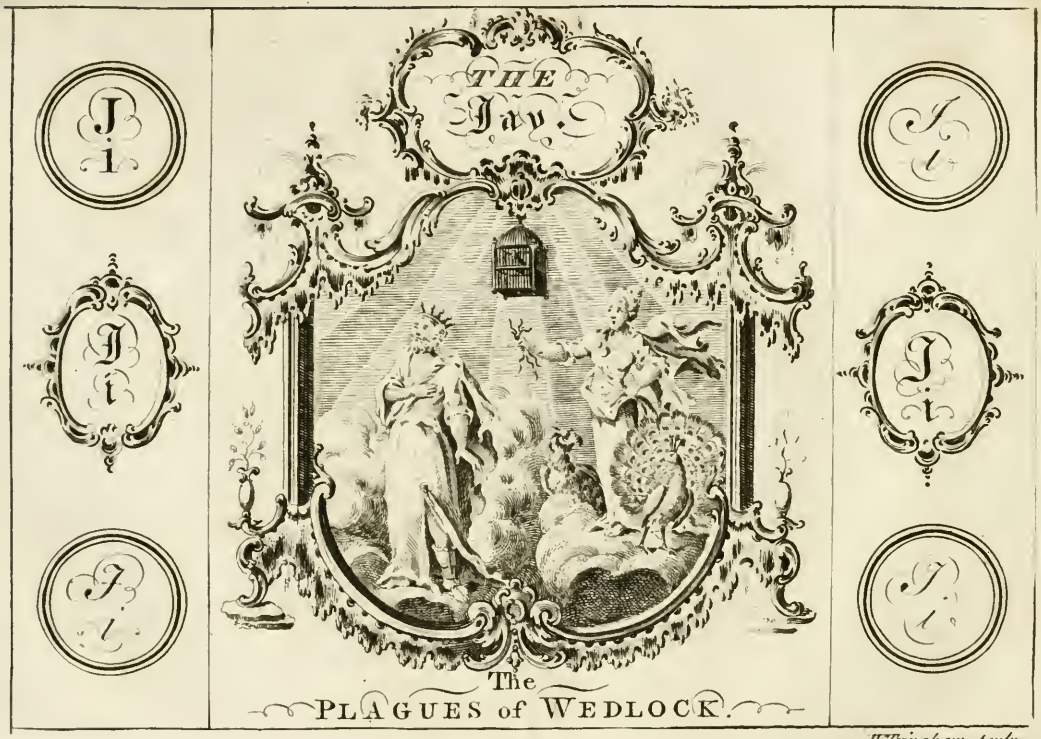
The Hen and ev'ry Bird that flies at large,
Instructs each Female in a Parent's Charge.

Application.

No Nurse like the indulgent Mother.

W. Chinnery Sen.r Scrip.t

J. Hutchinson Sculp.t


THE
Jay.
The
PLAGUES of WEDLOCK.
W. Bingham Sculp.

THE

JAY

The Jay is for his noisy Nonsense priz'd
But the loud female Tatler is despis'd

Application.

No Torment like a wedded Shrew.

W. Chinnery Scripsit

T. Hutchinson Sculp.

W. Tringham Sculp.

THE KITE.

As Kites without Remorse devour their Prey;
So Tyrants take their Subjects Lives away.

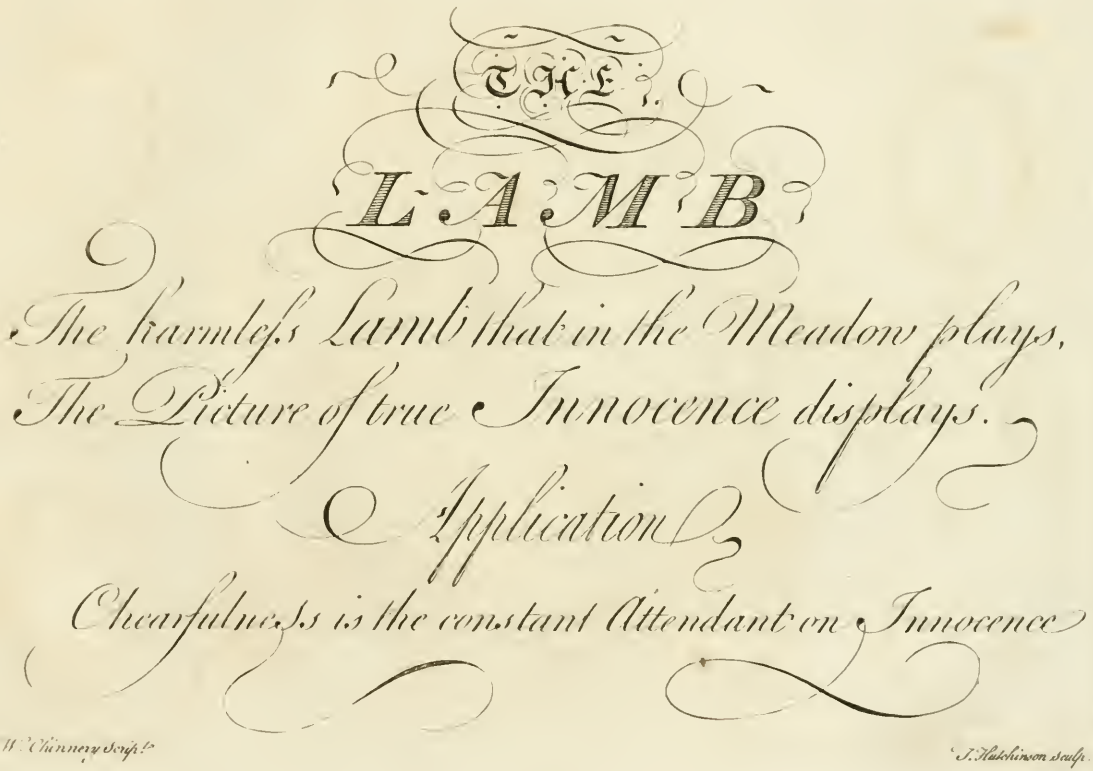
Application.

Might for the most part overcomes Right.

W. Chinnery Sen.r Scrip.t

J. Hutchinson Sculp.

THE
LAMB
RURAL
PASTIME
Wm. Tringham sculp.


THE
LAMB
The harmless Lamb that in the Meadow plays,
The Picture of true Innocence displays.
Application
Chearfulness is the constant Attendant on Innocence
W. Chinnery Sculpt.
T. Hutchinson Sculp.

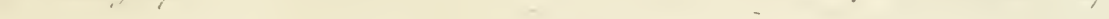
The
MERMAID
The FATAL CHARMER.
W. Brigham sculp.

THE MERMAID.

Sweet is the Mermaid's Voice and fair her Face,
But certain Death attends her Soft Embrace.

Application

Beauty without Virtue is a painted Sepulchre.



THE
Nightingale.
The Charms of Solitude.
W. Bingham Sculp.

THE

Nightingale.

When Philomela warbles through the Grove,
All Nature Smiles, and the Whole World's in Love.

APPLICATION

The Charms of Music are irresistible.

W. Chinnery Script. Hutchinson Sculpt.

W. Tringham Sculp.

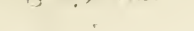
THE

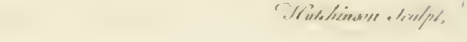
Ostrich.

The thoughtless Ostrich drops her Eggs, nor cares
Tho trampled on, or who her Offspring rears.

Application.

Hard-hearted Parents are, worse than Infidels.





W. Tringham Sculp.

The PELICAN.

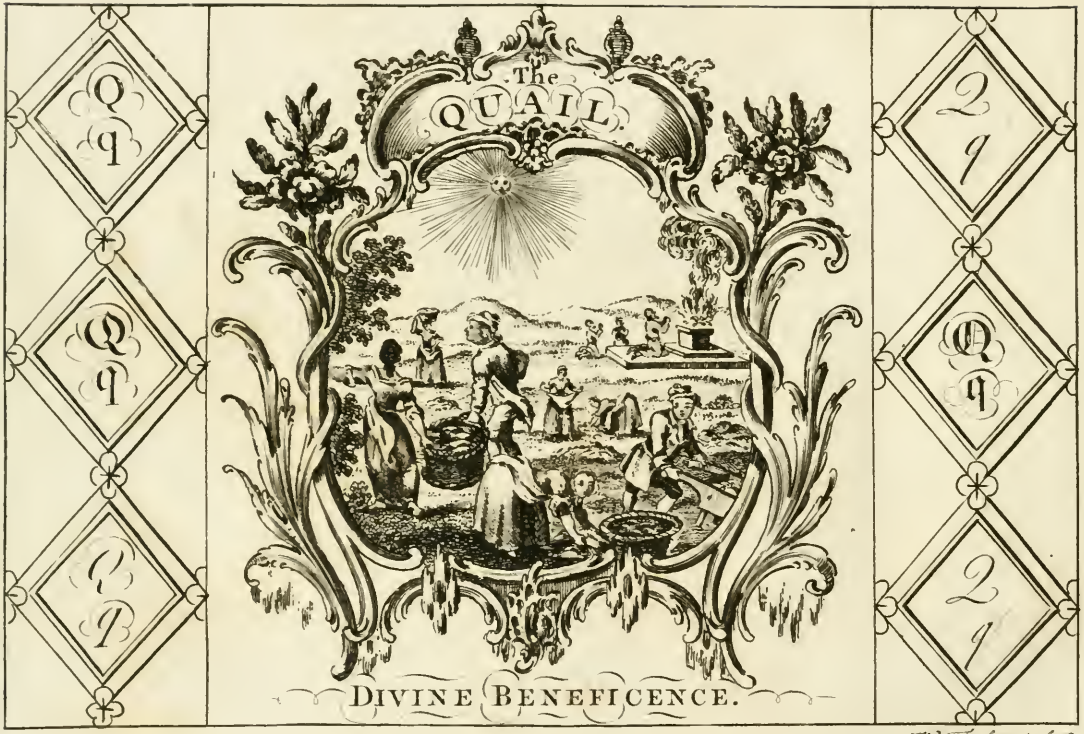
The tender Pelican, well pleas'd, will bleed,
Whilst her Sick Young Ones on her Vitals feed.

APPLICATION.

A good King is the Darling of his Subjects.

W. Chinnery Scrip.

T. Hutchinson Sculp.


The
QUAIL.
DIVINE BENEFICENCE.
W. Tringham Sculpt.

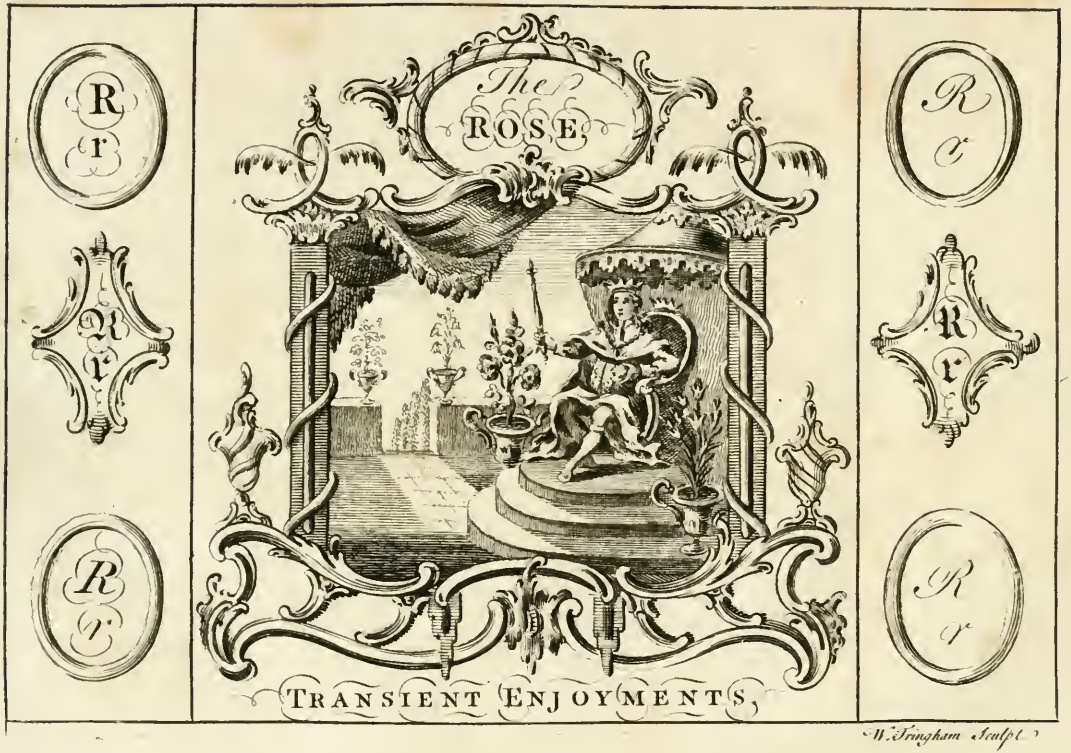
The QUAIL.

The Jews by Miracle were fed with Quails:
Who prays, and puts his Trust in Heav'n prevails.

APPLICATION.

God's Providence is over all his Creatures.

[illegible] Scrip. [illegible] Sculp.


The
ROSE.
TRANSIENT ENJOYMENTS.
W. Singham Sculpt.

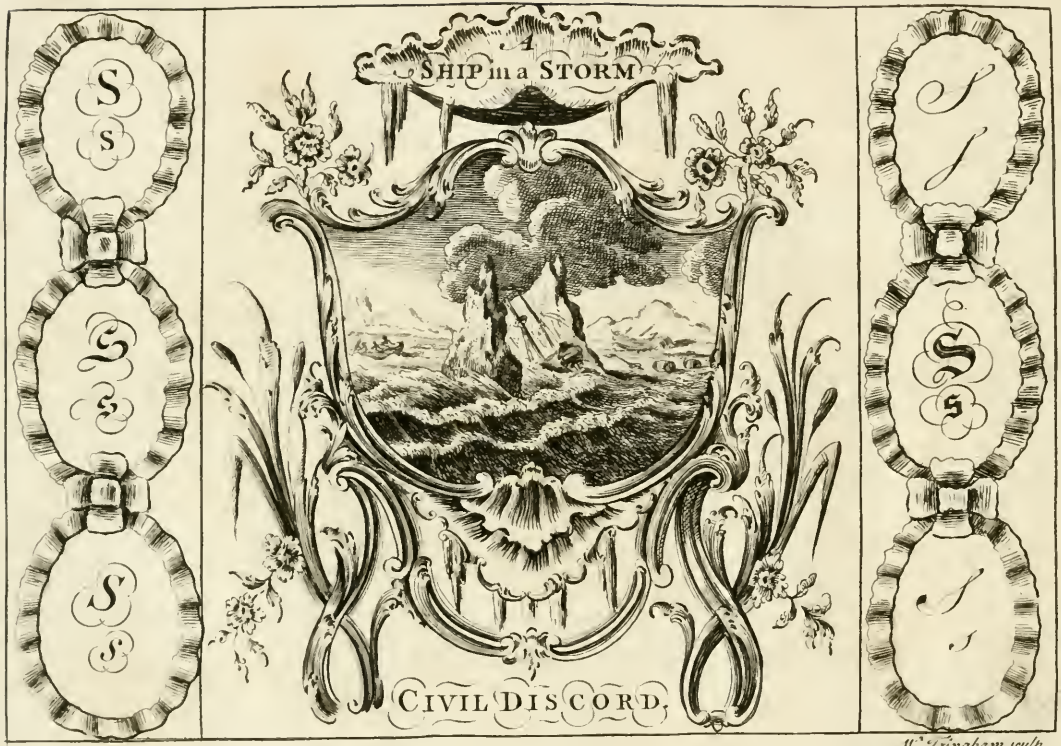
THE ROSE.

The lovely Rose Strikes ev'ry Eye To-Day;-
But e'er To-Morrow dawns her Charms decay.

APPLICATION.

Beauty is a fair but fading Flow'r.

T. Hutchinson Scrip. et Sculp.



W. Tringham sculp.

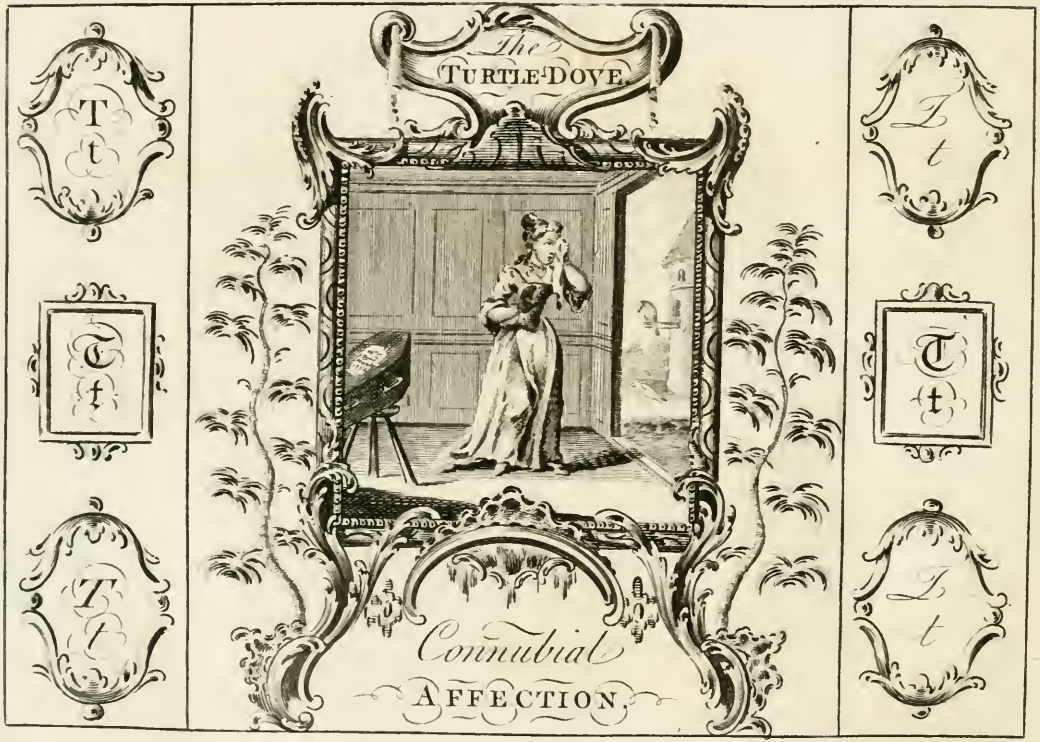
A Ship in a Storm.

As Ships by Tempests driv'n on Rocks are tost;
So Kingdoms are by Civil Discords lost.

APPLICATION.

Factions too often ruine the most potent States.

T. Hutchinson scrip. et sculp.



W. Tringham Sculp

The TURTLE-DOVE.

In constant Friendship and connubial Love,
We learn our Duty from the Turtle Dove.

APPLICATION.

A virtuous Wife is an inestimable Treasure.

J. Hutchinson Scrip. et Sculp.

The
VULTUR.
VIOLENCE and INJUSTICE.
V u
V v
V u
V u
U v
V u
W. Tringham sculp.

THE VULTUR

As greedy Vultures prey upon the Heart:
So conscious Guilt creates incessant Smart.

APPLICATION.

Conscious Guilt is the Emphasis of Hell.

P. Hutchinson Script et Sculp.

The
WARHORSE.
COURAGE and CONQUEST.
W. Bingham fecit.

THE

War-Horse.

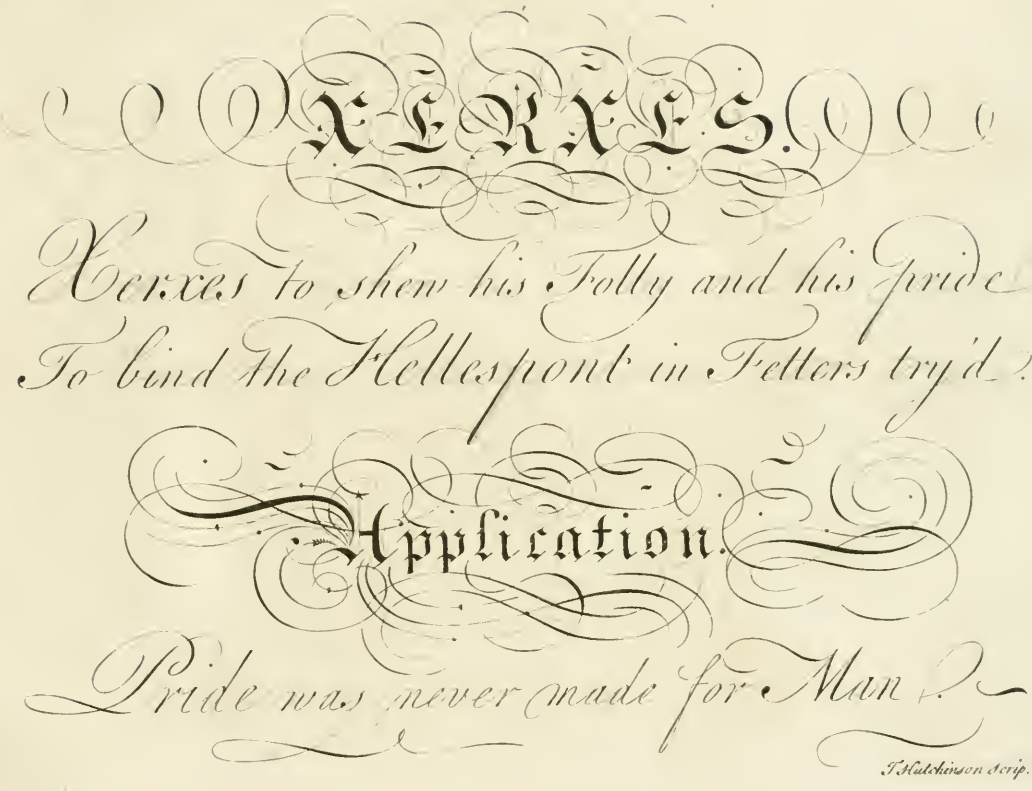
Fearless the War-horse, to the Battle flies,
And Hero-like, or vanquishes or dies.

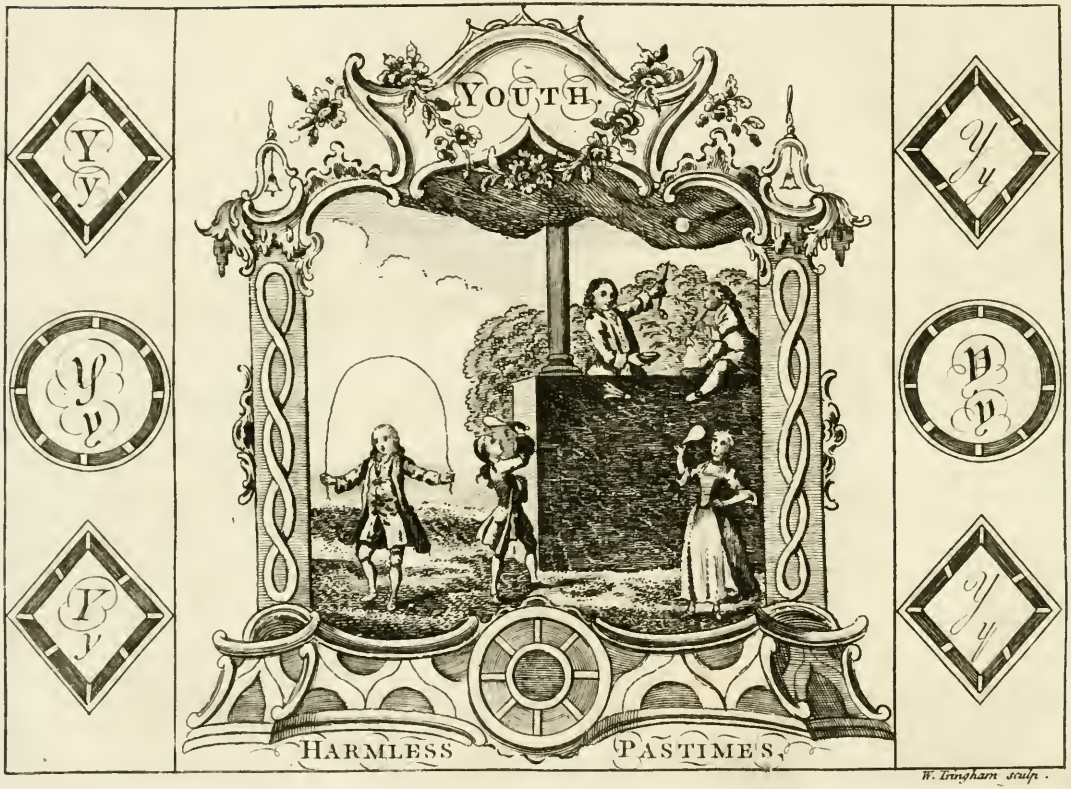
APPLICATION.

The Virtuous Man is always intrepid

T. Hutchinson Scripsit Sculp.

W. Tringham Sculp.


XERXES.
Xerxes to shew his Folly and his pride?
To bind the Hellespont in Fetters tryd.
Application.
Pride was never made for Man!
T. Hutchinson Scrip. et Sculp.


Y y
Y y
Y y
YOUTH.
HARMLESS PASTIMES.
y y
y y
y y
W. Ingham sculp.

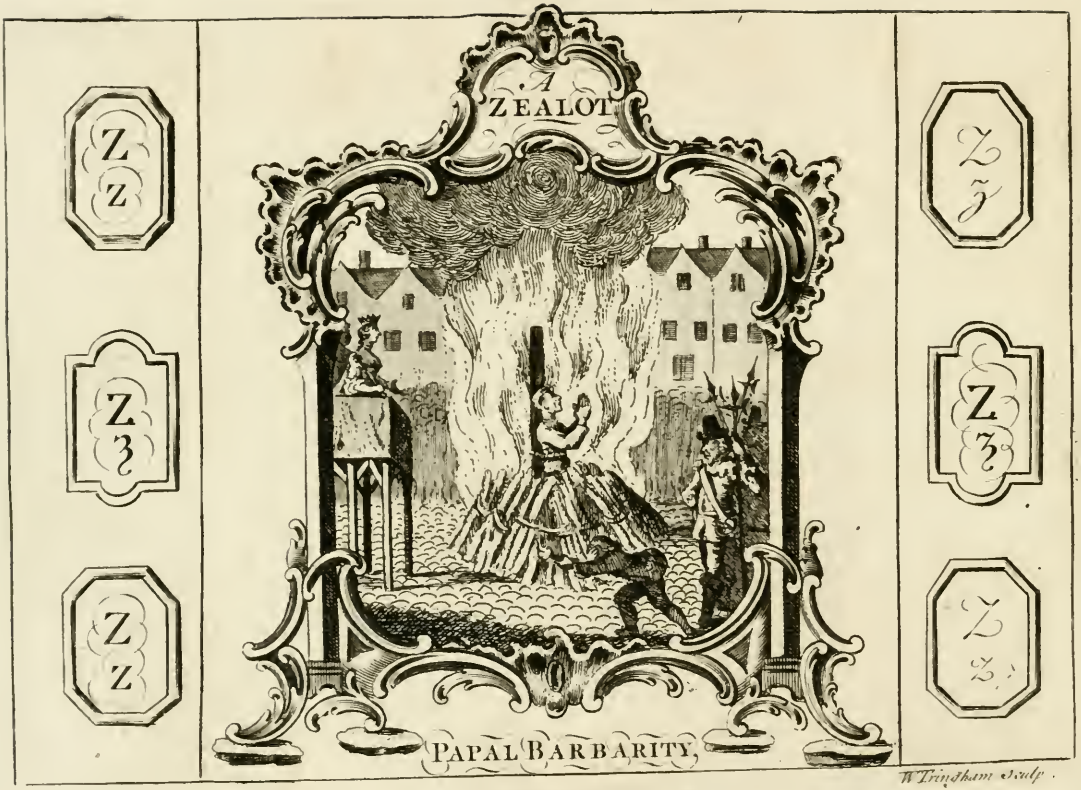
Y-O-U-T-H.

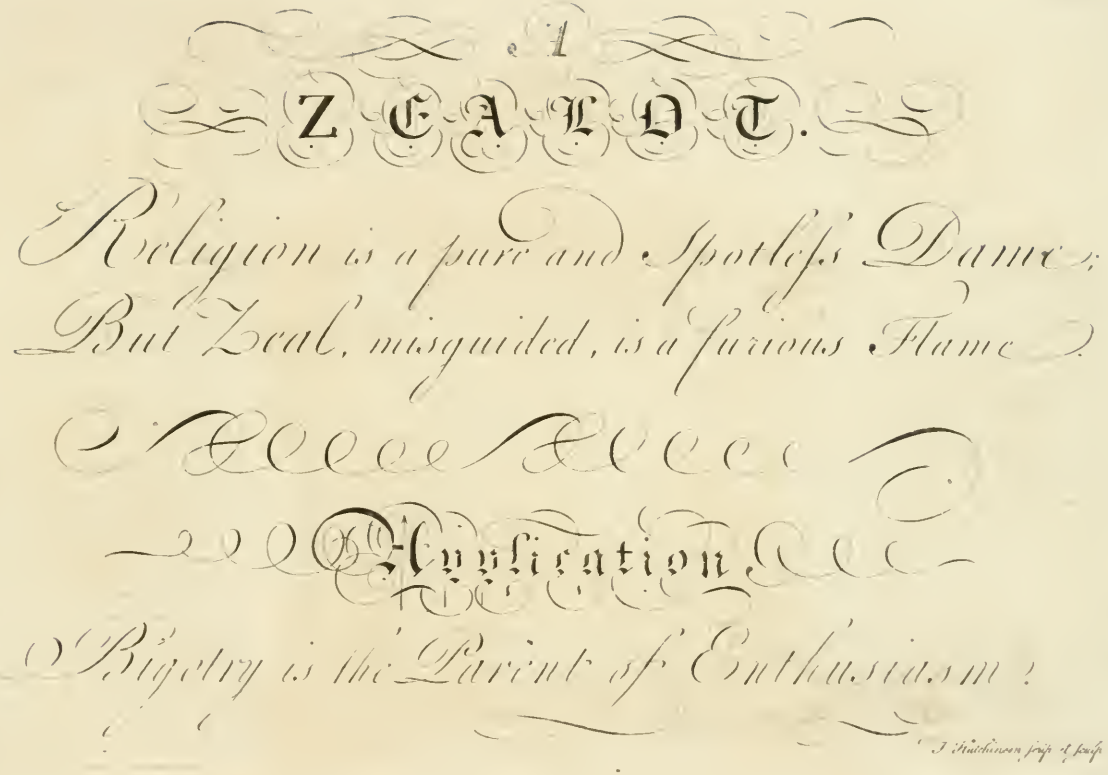
As Lands, if unmanur'd, to Ruin run;
So Youth, if once misguided, are undone.

Application.

Ill Habits, once contracted, can seldom be remov'd.

J. Hutchinson Sculp.


A
ZEALOT
PAPAL BARBARITY,
W Tringham Sculp.



A ZEALOT.

Religion is a pure and Spotless Dame;
But Zeal, misguided, is a furious Flame.

Application.

Bigotry is the Parent of Enthusiasm.

J. Hutchinson sculp. et sculp.